



St. G

No 8041.151



GIVEN BY

Mrs. Joshua Crane.

207
THE LORD IS MY SHEPHERD.

The 23.rd Psalm.

Composed & Dedicated
To

8041. 151

M^{RS} GUMPRECHT,

The Chev.^r L. C. Neukomm.

NEW YORK:

Pr. 50.

Published by Dubois & Stodart, No. 167 Broadway.

THE LORDS OF THE NORTH

The Lord of the North

1840

A musical score for a piece titled "The Lord of the North". The score is written on ten staves, with the first staff being a single line and the subsequent nine staves grouped in pairs by large curly braces on the right side. The notation includes various musical symbols such as treble clefs, time signatures, and notes. The paper is aged and yellowed, with some faint, illegible text visible through the paper from the reverse side.

"THE LORD IS MY SHEPHERD"

8041.151

23^d Psalm :

The Chevalier S. Neukomm.

VOICE.

ANDANTINO

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ANDANTINO'. The score consists of three systems. The first system shows the vocal line and piano accompaniment. The second system includes the lyrics 'The Lord is my Shepherd, the Lord is my Shepherd!' and continues the piano accompaniment. The third system includes the lyrics 'I shall not want, I shall not want, The Lord is my Shepherd!' and continues the piano accompaniment. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piano part.

The Lord is my Shepherd, the Lord is my Shepherd!

I shall not want, I shall not want, The Lord is my Shepherd!

Mrs. Joshua Crane.
April 4, 1905

He maketh me to lie down in green

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include a forte *f* marking and a piano *p* marking.

pastures; He lead-eth me, he - lead-eth me be - side the still

The second system of the musical score. The vocal line continues with a half note G, a quarter note A, and a half note B. The piano accompaniment maintains its flowing eighth-note texture. The lyrics "pastures; He lead-eth me, he - lead-eth me be - side the still" are written below the vocal line.

wa - - ters, be - side the still waters.

The third system of the musical score. The vocal line continues with a half note G, a quarter note A, and a half note B. The piano accompaniment continues with its flowing eighth-note texture. The lyrics "wa - - ters, be - side the still waters." are written below the vocal line. A mezzo-forte *mf* marking is present in the piano part.

He restoreth my soul, He lead - - eth me in the paths of

The fourth system of the musical score. The vocal line continues with a half note G, a quarter note A, and a half note B. The piano accompaniment continues with its flowing eighth-note texture. The lyrics "He restoreth my soul, He lead - - eth me in the paths of" are written below the vocal line. A piano *p* marking is present in the piano part.

righteousness for his name's sake he lead - - - eth me.

Yea, though I walk - - - through the valley of the shadow of

pp legato assai

8ve - - -

death. I will fear no e_vil, I will fear no e_vil, for

crescendo

f

Thou art with me, Thou art with me! Thy

dolce

f *p* *f* *p*

rod and thy staff they com - fort me. I will fear no e - vil, For

Adagio.

thou art with me. Thou pre -

tempo 1?

Adagio.

f *ff* *p*

- parest a table be - fore me, In the presence of mine enemies; Thou a -

p

- nointest my head with oil, My cup - - - runneth over,

f

dolce

But thy loving kindness and mercy shall follow me all the days of my life.

p *p* *legato assai*

And I will dwell in the house of the Lord For e - - ver and

f *p* *f* *f*

e - - ver, for e - - ver and e - -

sf *sf* *sf* *sf*

- ver.

f

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